1960

MOUNT MERCY ACADEMY



5/27/60 Dear Browne, I might know what to say! We have so many er - ah - descriptions and fights that I'm all talked out. I just late to say that my high solvel days are at an end, Not that I'm not glad that the hudging is ner! but theill he ar many things I can't do as a college girl that I walk and sid do this past year. - Ar matter what Nicky sup I still think thet was. They debut it the Les was a blast thanks to you and John und Best und Drier und "I"! Probably should have god to the last one but the you know how it goes (Ill probably follow that sope to the end of the early the with)

Will we ever forget the Winterwhiel and being being worl saints in trilet nature, ellenbeing to borgen shopes with rat to boggans? The bag has her such a dear - screaming and bursting its sides with all my smally smoke! Thanks er much for bury such a wonderful erft shoulder. Crobably almost melted it of that October by last fall. And then all of your patience with ill of my impetience. I suppose Ill charge wait for my dream to come true, but if it been't Down cloude come take cure if ill of your little lagers. Better be callful, if I don't have my longs to spoil rotter years will get a double done. Grough if that before I wown your whole book De good nett year. Take good care if this place - especially good nett year. "Take good care so ene gene and some to had a father Mike, In't give locky and SMA too had a time. Be sure to turn out fils of mustispices for S.M. Puschel Z its of luck on the gentioned of know you can do it.

know you can do it.

that we can hepre I leave in Septiaher. In Tack Sur

Mount Mercy Academy Grand Rapids, Michigan

Presents the

1960

Mercian

Arlene Bonczyk, Editor Dorothy Hansen, Assistant Editor Sue Badaluce, Art Editor





Memorable Moments

To Our Lady	Dedication
First a Word	Foreword
Inspiration	Administration
Youth	Student Body
Prayer	Spiritual Living
Knowledge	Academic Endeavors
Beauty	Cultural Advances
Interest	Club Activities
Laughter	Social Highlights 80
Gratitude	Advertisers
	Senior Directory
	Staff

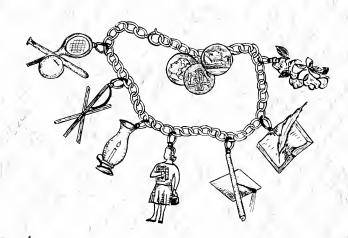
Girst a Word. . .

In the life of every Mercian, phases of personal development are linked in a strong bond of unity by closely knit principles and ideals. These serve to contribute to the total maturity of a learned, expressive, sensitive young woman.

Individual seeds of advancement are nurtured and bloom rapidly under the careful cultivation of Christian educators in an atmosphere of radiating INSPIRATION. Thus, the faculty influences YOUTH in its vibrant expectation.

A student life of PRAYER, KNOWLEDGE, and the refinement of BEAUTY is mingled with the LAUGHTER, deepening INTER-EST and GRATITUDE of eager minds.

Thus the bright shining gem that is a Mercian develops through amplification of all her potentialities. She is a woman of promise.



To Our Lady of Mount Mercy

Mind was proposed and many an



Designed and executed by Sue Badaluco

The inspiring model of every Mercian, Helpful solace amidst teenage tempests, An understanding friend through daily experiences, A deep incentive for youth's ambition,

The staff dedicates this 1960 MERCIAN.



Inspiration

The INSPIRATION which fosters a true realization of life's purpose and leads students safely through its many intricacies, is a faculty boundless in dedication to the uplifting of the mind and heart to the Divine Creator.





Heights of Idealism . . .



Reverend Hugh Michael Beahan

Dear Girls,

Graduation is a rather mixed up thing. There are tears of joy—and tears of sadness. Everyone is glad with the feeling of accomplishment, a long-time goal finally achieved. And yet there is an undeniable pang of parting.

The past is much in mind as memory works overtime. Perhaps even more in mind is the future, the unknown future, the promising, frightening future.

A door closes. A door opens.

The Faculty? Theirs is a feeling of helplessness. So much time, effort, thought, planning and striving go into every Graduation Class Every faculty member realizes that a part of himself goes out the door and down the drive with every graduate. But from that point on, the Faculty is helpless. They can only hope and pray that happiness be yours, that your dreams come true, that your life be full to the brim with all of God's good things. That was our hope and prayer through all the years we were together—and that will be our prayer for you through all the years to come.

Is there any of find of for met year!

Spiritual director, teacher, lecturer, playwrite, disc-jockey aptly describes Mount Mercy's illustrious chaplain! His ability to foster friendly relations is evident in the feeling of co-operation and enthusiasm he has created through his boundless zeal. Though extra time is almost completely lacking in his detailed schedule, Father is available for an answer to any problem and is willing always to help a "Mercian in distress"!

Poster Budding Idealists

Keeping Mount Mercy on the road of progress, maintaining a watchful eye on the development of every student, acting as senior advisor, teaching mathematics and junior religion are only a few of the many duties performed daily by Sister Mary Constance, R.S.M., principal. For Sister, these phases of education come as naturally as her radiant smile. To know her is to realize the "Quality of Mercy".

My Dear Students,

You were God's gift to us. What we have helped you to become is our gift to God. We needed your cooperation in this task and you have been generous in giving it.

In some cases this gift to God has not reached the degree of perfection which we desired. In most cases we are thrilled with the results of our endeavors and feel confident that when you leave Mount Mercy to continue your education or to take your place in the world, your life will be dominated by strong Christian principles.

We have watched you grow in virtues of loyalty, dignity, purity, courage, dependability, and love of God and neighbor. The depth of these virtues will be tested severely after you leave on your graduation night. May our gift be so enduring that your virtues will shine brighter after the trial is over.

May God bless you always and help you to achieve the purpose for which God created you.

Lister Mary Constance, R.S.M



Sister Mary Constance, R.S.M.

Knowledge Fosters Zestful Learning



Sister Mary Paschal's artistic tendencies prove to create a working combination with Sister Mary Rachelle's dramatic endeavors.



Conferences on the selection of textbooks give Sister Mary Loyola and Sister Mary Rebecca advance knowledge of the newest publications.



Our librarians, Sister Mary Edmund, Sister Mary Stephen, and Sister Mary Michael, check Mercian reading fare.



Beckmeskes to germen - to-the for all happines - in Fort's lone for all happines - Rhome, Rhome

Working in the business office is only one of the after school tasks of two busy faculty members, Sister Mary Placide and Sister Mary Alphonse.





The music department fosters outstanding Mercian talent under the instruction of Sister Mary Albertina and Sister Mary Vincent.



Mrs. Theodore H. Segar gives the girls an opportunity to relax during study-filled Thursday afternoons by availing them the enjoyments that physical education offers.



Local educational meetings keep Sister Mary Inez and Sister Mary Immaculate in touch with the latest teaching trends.

Reverend Hugh M. Beaban Chaplain, Religion, Spiritual Counselor

Sister Mary Constance, R.S.M.
Principal, Geometry, Religion,
Algebra II, Senior Homeroom
Teacher

Sister Mary Albertina, R.S.M. Religion, Music, Freshman Homeroom Teacher

Sister Mary Alphonse, R.S.M.
English, Latin, Religion, Journalism, Publications Adviser,
Junior Homeroom Teacher

Sister Mary Annunciata, R.S.M. American Government, United States History, Sociology

Sister Mary Edmund, R.S.M. Assistant Librarian Sister Mary Eustacia, R.S.M. Study Hall Teacher

Sister Mary Immaculate, R.S.M. English, Study Hall Teacher

Sister Mary Inez, R.S.M. World History

Sister Mary Jerome, R.S.M. Study Hall Teacher

Sister Mary Loyola, R.S.M. English, Home Economics, Senior Homeroom Teacher

Sister Mary Paschal, R.S.M. Art, English, Religion, Sophomore Homeroom Teacher

Sister Mary Michael, R.S.M. Assistant Librarian Sister Mary Placide, R.S.M.
Business Manager, Commercial,
Junior Homeroom Teacher

Sister Mary Rachelle, R.S.M.
Speech, Latin, English,
Sophomore Homeroom Teacher,
Sodality Moderator

Sister Mary Rebecca, R.S.M. Biology, Chemistry, Physics, Freshman Homeroom Teacher, Sodality Moderator, YCS Moderator

Sister Mary Roch, R.S.M. Algebra, French

Sister Mary Stephen, R.S.M. Librarian

Sister Mary Vincent, R.S.M. Piano, Voice Culture, Glee Club

Theodora Hunt Segar Physical Education

Auxiliaries to Education ...



Misses Ruth Smith, Clara Hormuth, and Mrs. George Bunn take time out to sample some of their culinary efforts - steaming, delicious baked apples.

Special touches which are essential to the Mount's familiar atmosphere are the faces of our well-trained auxiliaries. Assurance that Mrs. Seymour is always ready with an outside line, the fact that you can always expect a surprise at lunch time from the kitchen staff, and the knowledge that school will always be a pleasant place are due to expert care provided by willing workers who serve to add finishing touches to the Mount's already exceptional administration.

Taking the perennial afternoon coffee break are Mrs. Ethel Simmons, Mrs. Stephanie Pylypczuk, and Mrs. Cassie Pasikowski.





Besides being cafeteria manager, Sister M. Claver also directs the workers who prepare the noon meals for the girls.

Complete Administration Picture



The keeping of Our Lord's House is a duty which Sister Mary Remigius, R.S.M., never considers as real work.



Shining corridors and a friendly smile are outstanding trademarks of our school custodian, Adolph Mikulenas.



Mrs. Katherine Seymour, switchboard operator at the Mount, through her years of service has become an indispensable member of the school's administration.



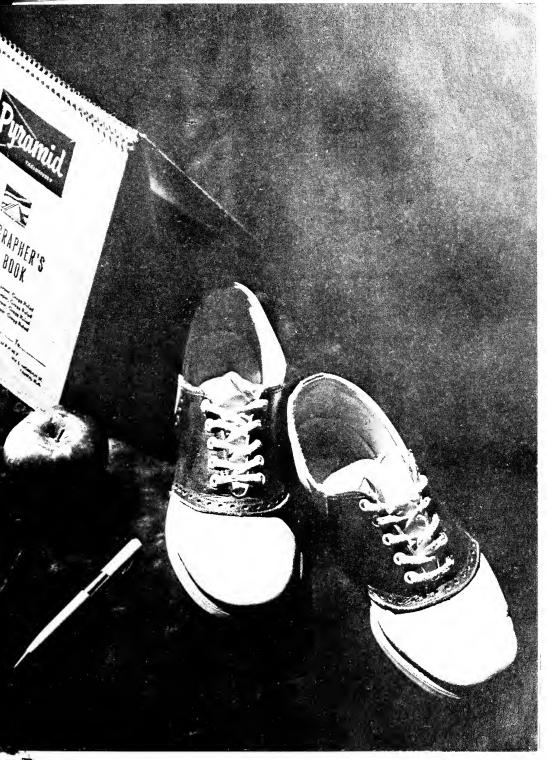
Mr. Theodore Scheidel and Mr. Lewis Scheidel enjoy their work as chauffeurs for the faculty but most of their duties are in maintaining the huge plant that is Mount Mercy.



Youth

YOUTH sparkling in its breathless vitality and goodness is a student body living a most bewildering life amidst exhilaration which can never be recaptured once youth becomes adult.





Bouyant Beginning

Class of 1963



Mary Jo Alt Susan Alt Sandra Banka Diane Base Mary Jeanne Bentley

Susan Bizio Donna Ann Blake Karen Bogush Mary Boonstra Mary Budnick

Christine Buege Charlotte Carter Judith Carter Ruthanne Cebelak Geraldine Centers

Carol Conway Alice Czarnopys Kathleen Diskey Mary Doorenbos Pamela Dunneback

Charla Emery

Margaret Erhardt

Juliann Faucz

Kathleen Felicioni

Kathleen Ford

Carol Francis Shirley Gedris Sharon Gerke Diane Gilbert Jean Gogulski

Janice Gorecki Phyllis Grzecka Claudia Haskamp Jacqueline Heitz Gloria Hodyna

Kathleen Hofmann Rosemary Hoogterp Susan Hornberger Patricia Horter Jean Ignasiak Catherine Jacewicz Geraldine Johnson Constance Kawka Mary Jane King Veronica King

Joan Krzewski
Mary Lamoreaux
Michelle Leonard
Rosalie Lewis
Catherine McCall

Laureen Miller Marilyn Miller Sharon Mungerson Mary Novakoski Christine O'Connor

Suzanne Ollis Catherine O'Neill Jan Overmire Linda Paganelli Mary Jo Phillips

Patricia Raap Sheryl Rademacher Carol Renis Dorlaie Ruczynski Margaret Ruth

Ann Sandusky Sharon Sienko Susan Suchowolec Christine Swierbut Jane Thiefels

Therese Tomaszek Frances Viventi Marsha Whitman Geraldine Wood Theresa Zalewski

Donna Zamierowski



A Happy Medium

Class of 1962



Donna Bailey Diane Barecki Alveia Bogaski Julie Burghduff Mary Burtch

Mary Pamela Colton Nijole Dimavicius Mary Duba Betty Everse Sylvia Felicioni

Mary Fix Elizabeth Fron Lorraine Gabert Patricia Gerulis Kathleen Gietzen

Kathleen Herman Marilyn Hoffman Patricia Hotovy Marilyn Hupp Mary Kaye Johnson

Patricia Johnson Rosalie Johnson Sandra Johnson Judith Joswick Barbara Jurewicz

Judith Kennedy Nancy Kooistra Mary Kowalczyk Constance Kuno Mary Kuslikis Margaret Kumko Mary Kumko Carol Ann Lipscomb Barbara Malek Joyce Masalkoski

Maureen McDermott Sharon McDonald Kathleen Mickna Bernadette Mlynarchek Sandra Muraski

Carol O'Hearn Patricia Omilian Jerrivine Peterson Bonnie Price Kathleen Priest

Mary Reens Lois Rock Therese Ronan Mary Beth Ruth Marilyn Schmidt

Sandra Schumaker Maria Siedlecki Shirley Siegel Janice Skinner Arlene Smith

Arlynn Smith Jennifer Stokes Karen Van Loo JoAnne VanOeffelen Kathleen Wehler

Betty White Edwina Zayko



Secretary - Mary Kuslikis Treasurer - Mary Beth Ruth

The Voice of Experience!

Class of 1961



Carole Alt Sandra Anikowski Patricia Anisko Rita Aultman Anna Bala

Marianne Barto Susan Braun Constance Bronkema Bonita Brown Dianne Brown

Janet Brown
Margery Buffin
Linda Buroccki
Edith Butler
Mary Coffey

MaryBeth Diskey Sandra Dykstra Mary Jane Fennell Noelle Graham Geraldine Heitz

Eleanor Host Margaret Ignasiak Jean Ingersoll Sharon Johnson Geraldine Kelly

Cheryl Kline
Carolyn Knauf
Michele Konkle
Sharon Larson
Maribeth Leigh

Lynda Lipinski Patricia Makowski Mary Ann Markham Mary Lee Markham Joan Ellen Martin

Judith Martin Sharon McClatchey Diane Miller Judith Olewinski Mary Ann Peters

Carol Ann Piechocki Cecilie Platte Loretta Platte Marlene Przelomski Susan Quinn

Linda Rasch Barbara Rakiec Marcia Redlon Barbara Robach Barbara Rollins

Sharon Schindler Nancy Schoenbom Sandra Schuitema Karen Schumaker Judie Smith

LaDoris Steffes Mary Jane Terakowski Elaine Tisch Kathleen Tobin Beatrice Ullom

> Geraldine Weber Patricia Wierzbicki Patricia Zickus



Top Students Excel in Leadership

Class Colors - Rose and Ivory

Flower - Pink Rose

Motto - Earth now; heaven forever.



The Class of 1960 plan the year's activities under the leadership of Senior Class officers B. Fennell, president; C. Lang, secretary; D. Meyer, Vice-president; E. Waters, treasurer.



Dorothy Hansen and Mary Lou Fochtman lead the Class of 1960 as Valedictorian and Salutatorian.

Elected for outstanding leadership, scholarship, service, and character are members of the National Honor Society (top row) D. Ward, P. Glowina, M.L. Fochtman, M. Gedris, D. Hansen, J. Strzalko (bottom row) A. Bonczyk, S. Alt, M.B. Kennedy, V. Benzer, M. K. Oosdyke.



For Each Tomorrow, Memories . .



Cordial refinement attracting all . . .

Scholastic Honors, Student Council Vice-President, Sophomore Class Treasurer, Sodality, YCS, MTAC, Latin Club, Writers Club, HILLTOP NEWS Staff, MERCIAN Staff



Barbara Louise Arsulowicz

Sincerity emphasized by congeniality . . .

Scholastic Honors, Sodality, YCS, Future Nurses Club President, MTAC, GAA, Latin Club, Brush and Palette, Writers Club



Carol Ann Augustyn

Paging optimism in the great hall of life . . .

Scholastic Honors, Sodality, YCS, Glee Club, Latin Club, MERCIAN Business Manager



Perfect as a Dresden doll . . .

Scholastic Honors, Freshman Class President, Sodality, YCS, Future Nurses, Latin Club, Brush and Palette YCS, MTAC, GAA, Latin Club Club, MERCIAN Art Editor, Perfect Attendance



Gloria Jayne Bartz

Sterling gentility that will never tamish ...

Scholastic Honors, Sodality Prefect,





In her knowledge, her stature . . .

Scholastic Honors, Senior Student Council Representative, Sodality, YCS, GAA, Glee Club, Latin Club, HILLTOP NEWS Columnist



Arlene Kay Bonczyk

Scholastic Honors, Junior Class Treasurer, Sodality, MTAC, Future Teachers Club President, Latin Club, HILLTOP NEWS Staff, MERCIAN Editor



Sharon Ann Boulet

Lures loyalty with her faithfulness . . . A prize winning bouquet of the exotic flower called happiness . . .

> YCS, Future Teachers Club, MTAC, GAA, Latin Club

Our Girst Dramatic Endeavor . . .



Jennie Clare Bustraan

An easy-going way abetted by determination ...

Junior Class Secretary, Senior Student Council Representative, YCS, Future Teachers Club Vice-President, GAA, Glee Club, Latin Club, HILLTOP NEWS Staff



Rita Jane Carr

Casting away her cares but not her responsibility . . .

Transferred from Catholic Central, Sodality, HILLTOP NEWS Staff



Marilyn Eva Covell

Finder of the treasure called exuberance . . .

Transferred from Catholic Central, Senior Student Council Representative, YCS, MTAC, GAA



Sonia Marie Craig Constant in her shimmering eager-

Sodality, YCS, MTAC, GAA President, Latin Club



Mary Ann Dara Continually flirting with gaiety and

GAA, Glee Club, HILLTOP NEWS Staff



Diane Antoinette Dauksza A thesaurus of vivacity . . .

Sodality, Future Nurses Club, MTAC, GAA, Latin Club Secretary, Glee Club, Music Graduate

"The Clown That Ran Away"



Barbara Anne Fennell Placed on a pedestal by those who know her . . .

Senior Class President, Junior Class YCS, Latin Club Vice-President, YCS, MTAC, GAA, Latin Club



Kathryn Edith Ferguson As gentle as the golden rustle of autumn leaves . . .



Mary Louise Fochtman Not conscious of the goodness she radiates . . .

Scholastic Honors, GAA, Latin Club, HILLTOP NEWS Staff

The Dawn of a New Tradition . . .



Sandra Joanne Fochtman Enchanting ways leaving us spellbound . . .

Senior Student Council Representative, Sodality, MTAC, GAA, Latin Club, HILLTOP NEWS Staff, Music Graduate



Marie Helena Gedris
A penny for her thoughts,' a penny
for a fortune . . .

Sophomore Class Vice-President, Scholastic Honors, Sodality, YCS, Glee Club, Latin Club, Brush and Palette, Writers Club, HILL TOP NEWS Editor



Sandra Lee Gilewski Holding the key to everyone's heart...

Scholastic Honors, YCS, MERCIAN Staff



Pamela Joyce Glownia
A pattern woven of good nature and
dependability . . .

Scholastic Honors, YCS, GAA, Glee Club, Latin Club, HILLTOP NEWS Staff



Kathleen Jean Goggins
Blue ribbon winner for uprightness
and good will . . .

GAA, Latin Club



Mary Ellen Graham
Unpredictable nonsense opening the gates of tension...

Future Nurses Club, MTAC, Latin Club, HILLTOP NEWS Staff

''Sophomore Service Day''



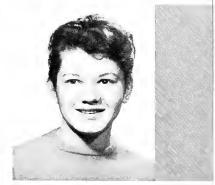
Dorothy Michelle Hansen Flexibility harmonized with poise . . .

Scholastic Honors, Sophomore Student Council Representative, Sodal ity, YCS, MTAC, GAA Treasurer, Glee Club, Latin Club, MERCIAN Assistant Editor, HILLTOP NEWS Staff



Barbara Ann Heitz Something special in her demure simplicity . . .

Latin Club, GAA



Marlene Ann Heyboer With artistry spotlighting her debut . . .

YCS, Brush and Palette Club, MERCIAN Advertising Manager



Katherine Elizabeth Kampfschulte Chiseling away at life's problems with laughter . . .

Sodality, YCS, Future Nurses Club, MTAC, GAA, Latin Club, Writers Club President, MERCIAN Staff, HILLTOP NEWS Staff Columnist



Mary Elizabeth Kennedy Praised in truth and talent . . .

Scholastic Honors, Sophomore Student Council Representative, Sodality, Sodality, YCS, HILLTOP NEWS YCS Treasurer, Future Teachers Club, MTAC, GAA, Latin Club



Ann Marie Kleff Reserve melted by the warmth of her heart . . .

Photographer



Charlotte Anne Kozlowski Imagination cultivating artistic abilities...

Future Nurses Club, Glee Club, Brush and Palette Club



Geraldine Kujawa
A tranquil nature supporting genuine friendship . . .

Sodality, Latin Club



Carol Marie Krieger Homemaking artist, glowing felicity . . .

Scholastic Honors, Sodality, YCS, Future Teachers Club, GAA, Latin Club, HILL TOP NEWS Business Manager

''Sayonara'' . . . A Spectacular



Mary Lynn Lamoreaux
Bubbling forth impishness which
provokes none...

YCS, Future Teachers Club, MTAC, GAA, Latin Club, Brush and Palette Club



Catherine Frances Lang
More precious than the Hope
diamond . . .

Senior Class Secretary, Junior Student Council Representative, Sodality, YCS, Future Nurses Club, Future Teachers Club, Latin Club, MTAC President, GAA, Glee Club, Writers Club, MERCIAN Staff, HILLTOP NEWS Staff



Jerene Barbara Laszewski A personality hemstitched in wit and humor...

GAA, Latin Club, MERCIAN Staff



Frances Carol Lombardo

Cast in a dramatic role by thoughtfulness...

GAA



Patricia Anne Lowell
A magnet of personality drawing all
to her...

Scholastic Honors, Latin Club,



Louise Ann Maggini
An exquisite bud unfolding her
petals...

Sophomore Class Secretary, Scholastic Honors, Future Teachers Club, Brush and Palette Club, MERCIAN Staff

Whirl of Imagination



Patricia Jane Majewski A rippling brook always traveling onward . . .

MTAC, GAA, Writers Club



Joan Louise Martinaitis Everyday tasks sweetened with her liveliness...

Transferred from St. Mary Academy, Prairie du Chien, Wisconsin, Scholastic Honors, YCS, Future Teachers Club, Brush and Palette Club, HILL-TOP NEWS Staff



Donna Clara Meyer Sophistication delighting and dazzling...

Senior Class Vice-President, Junior Student Council Representative, Sodality, Future Teachers Clnb, Latin Club Vice-President, MERCIAN Production Manager

Experts Told the . . .



Patricia Ellen Napieralski Gentle reserve adding a lovely attractiveness...

HILLTOP NEWS Staff



Paula Louise Napieralski As the spring - refreshing and spirited . . .

Student Council Representative, Future Nurses Club, Latin Club



Susan Kay Napieralski Effervescence fascinating everyone...

YCS, Latin Club, HILLTOP NEWS Staff



Janice Marie Norder Genuine responsiveness, smiling vibrance...

MTAC, GAA, Latin Club



Priscilla Anne Ogren
A serene classic of our time . . .

Transferred from Oakleigh High School, Scholastic Honors, YCS, Future Nurses Club, Writers Club, MERCIAN Lay-out Manager



Mary Kathryn Oosdyke Capabilities not determined by her size . . .

Scholastic Honors, Junior Class President, Sophomore Student Council Representative, YCS President, Latin Club, Writers Club, HILL TOP NEWS Staff

"Tale of Two Cities"



Margaret Mary Platte
Eminent in the art of altruism ...

Scholastic Honors, Sodality, Future Teachers Club



Mary Esther Preston
Bewitching blue eyes casting their spell . . .

Freshman Class Secretary, YCS, Future Teachers Club, GAA, Brush and Palette President



Sandra Lee Pryor Our panacea for irksome worries . . .

MTAC, Latin Club



Violet Ann Raap
Cheerfulness, the main ingredient in her recipe for charm...

GAA, HILLTOP NEWS Staff



Carol Rae Radecki
Competence and poise carrying her
to the heights of success...

YCS, HILLTOP NEWS Staff



Marcia Kay Rau
Unassuming sensitivity, an omen
of distinction . . .

Transferred from Creston High School, YCS



Marcia Diane Rayhert
Hostess to unaffected consideration
for others . . .

GAA, Latin Club, HILLTOP NEWS



Janet Marie Rizzon Mirth shadowing every footstep . . .

GAA, Latin Club



Norma Jean Rupprecht The regality of an affectionate princess...

GAA, HILLTOP NEWS Staff

A Hint of Spring Brought . . .



Nelda Frances Schindler
The genie in the magic lamp entitled
'zest' . . .

Scholastic Honors, YCS, Latin Club, HILLTOP NEWS Staff



Katherine Lena Siegel
A serious countenance belying radiant animation...

GAA, Latin Club



Kathleen Marie Stowe
Eyes reflecting the twinkle from the stars...

GAA



Judith Ann Strzalko The sunshine lassoed . . .

Scholastic Honors, Student Council President, Sophomore Class President, YCS, MTAC, GAA, Latin Club, MERCIAN Staff, HILL TOP NEWS



Linda Katherine VandenBerg Sparkling and fragile as spun glass . . . Ambitions building a majestic

Scholastic Honors, Sodality Vice-Prefect, YCS, Future Teachers Club,



Diana Marie Ward cathedral . . .

Scholastic Honors, Freshman Class Vice-President, Sodality, YCS, MTAC, GAA, Latin Club, HILLTOP NEWS Advertising Manager

"June in January"



Elizabeth Ann Waters Threading life's needle with generosity . . .

Senior Class Treasurer, Junior Student Council Representative, GAA, Latin Club, MERCIAN Staff



Sharon Anne White An authentic and desired gold piece . . .

Latin Club



Diane Patricia Wills Youth's enthusiasm forecasting the future . . .

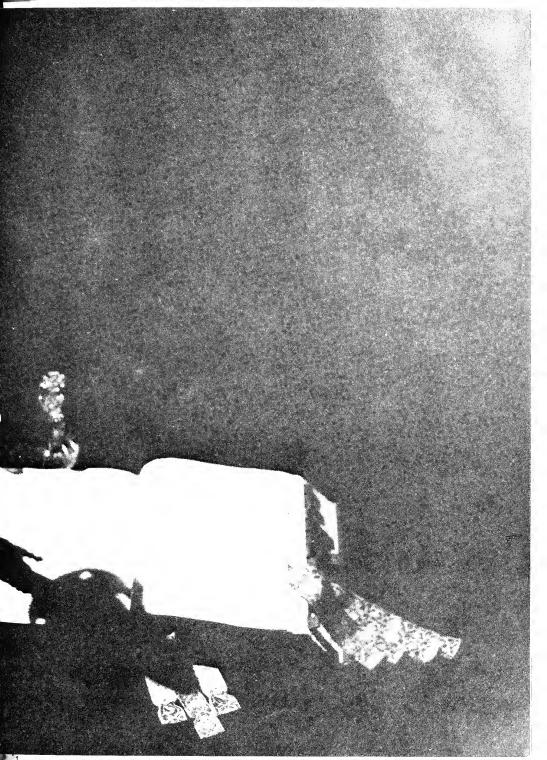
Sodality, Future Nurses Club, MTAC, Future Nurses, GAA, Latin Club



Prayer

Regular practice in the externals of Religion, constant lifting of the mind by introduction to spiritual ways builds the foundations of faith in the student and leads her to a constant PRAYER in every thought, word, and action.





Retreat Stirs Young Catholics . . .



Enjoying an after-hour conference with Father Ralenkotter are C. McCall, J. Olewinski, P. Wierzbicki, P. Lowell, and R. Cebelak.

"I have come that they might have life and have it more abundantly." These words of Our Lord express basically the purpose for a retreat. The life of grace given gratuitously is brought to the surface in this time of devout meditation. The practice of saying Stations of the Cross, the rosary, and assisting at Holy Mass regularly in an atmosphere of complete silence helps a re. treatant to obtain answers to many problems and uncertainties. Conferences and instruction given by the retreat master serve to awaken many dormant principles of faith in the mind which have been clouded by ever broadening materialistic attitudes. A retreat given just before the turn of a new year helps the student take stock of her activities of the past twelve months and through graces obtained at this time she is enabled to strengthen her individual convictions. She is able to form resolutions which can be put to use in her future life.

Father Howard Ralenkotter, C.P., was a source of inspiration to all Mercians. Father helped students grasp material presented in Conferences by using a blackboard for illustrative outlines.







K. Priest finds Confession a most necessary feature in making a good retreat.



K. Hoffman, G. Wood, J. Rizzon, and C. McCall offset the many phases of retreat with selected Spiritual Reading.

to Practical Action



Newly erected outdoor stations help S. Larson, M.K. Oosdyke, S. Quinn, and C. Knauf enjoy God's beautiful creation.

Sodalists Reach Jesus



Sodality action is heightened by the devoted dedication of sodality officers, G. Bartz, prefect; L. Vanden Berg, vice-president; L. Steffes, secretary; and E. Host, treasurer.

One opportunity availed to Mercians for strengthening their spiritual motives is the Sodality. This special mode of life enables those who wish to incorporate a living faith with ordinary everyday activities to reach their goal with Mary as their model. Daily duties, special indulgences, and apostolic actions serve to formulate a standard rule giving sodalists a sound foundation for sanctification of their neighbor through individual convictions and practice.



Mary, the height of a sodalist's inspiration, is a shining beacon of Mercian's faith and hope in her Divine Son.

Through Mary



One of the most beautiful ceremonials of the school year is the May Crowning enacted by Sodality officers.

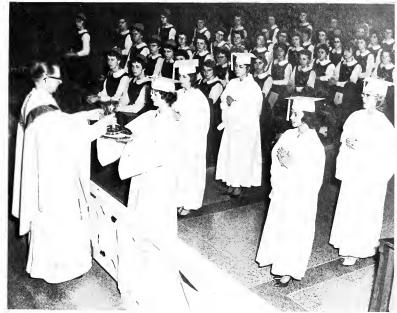


The traditional Easter clothing drive gives sodalists, S. Craig, R. Carr, and A. Bogaski, an opportunity for helping others.

Religious Endeavors Animate Everyday Schedules

Mercians are privileged to have many opportunities of strengthening their spiritual life. Religious activities correlate with scholastic functions to satisfy needs of both the soul and mind. A student chapel provides devotional atmosphere for daily Mass, Communion, and special visits. Hence, prayer filtrates moments of work and play in a student's daily life.



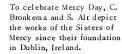


Mercians express their spiritual convictions through external action with active participation in the Offertory procession at daily Mass.





Mercians love to sing, and caroling at Christmas time provides a wonderful opportunity for festive jaunts. Carolers are S. Sienko, B. White, K. Stowe, M. Reens, C. Krieger, J. Gogulski, and M. L. Coffey.

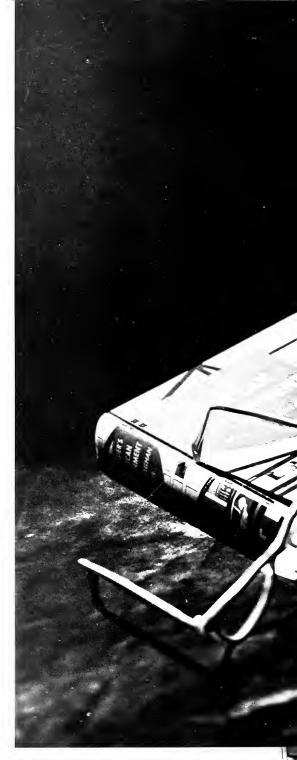


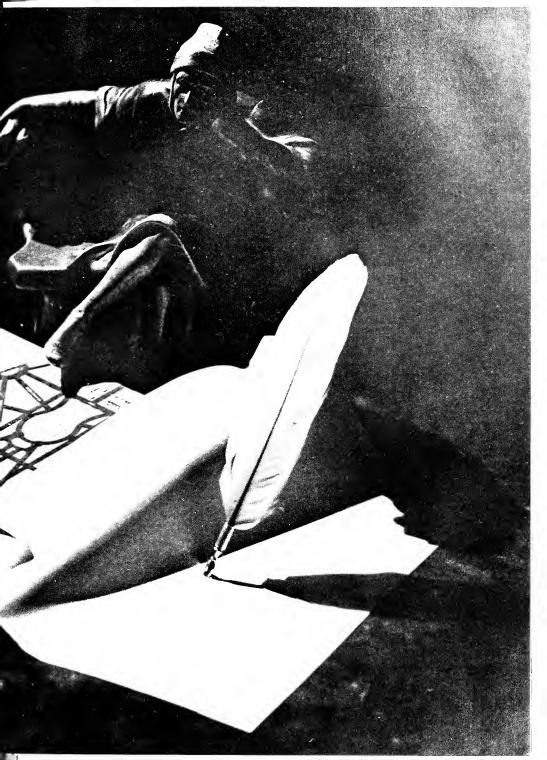




Knowledge

KNOWLEDGE gained through intensive study helps a Mercian climb ever higher the ladder of success. Acquisition of these treasures awakens dormant capabilities of individual intellects.





Young Catholics Gain ...



Discussing the Ten Commandments and citing their influence on Catholic living are juniors, (standing) S. Dykstra, D. Miller (seated) S. Braun, and J. Brown.

The foundation on which all other phases of intellectual development are based at Mount Mercy Academy is religion. To every Mercian, her faith is her teacher, her solace, and her way of life.

Freshmen cultivate their study of the Catholic Church and its fundamentals by taking a general course in principles. Sophomores delve into Church History and the early beginnings of Catholicism. The study of the Commandments and the application of these in actual Christian social living is the purpose of intensive study in the junior year. Seniors prepare for their life in the materialistic world of today by trying, through Apologetics, to determine plausible arguments in defense and explanation of the faith when the need arises. A Catholic cannot be truly so called until he is able to explain and defend his faith with adequate background.



Sophomores depict three orators of Church History, St. John Chrysostom, St. Gregory the Great, and St. Francis of Assisi. They are S. Johnson, B. Price, M. Duba, L. Rock, B. Jurewicz, P. Hotovy, and P. Omilian.

Deeper Knowledge of Their Faith



In Apolegetics class Father Beahan helps seniors prepare for their entrance into an anti-Catholic world.



Panel discussions help freshman Religion students get new viewpoints. Taking part are J. Gorecki, C. O'Connor, J. Ignasiak, J. Heitz, M. Whitman, and V. King.

Grammar to Poetry Stimulates



Assisted by Sister M. Rachelle diligent seniors tackle references for their term papers. They are (left to right) P. Napieralski, V. Benzer, P. Lowell, and K. Stowe.

An imaginative world of Mr. Chips' and Tom Sawyers' open their gates to Mercians exposing them to many literary treasures. Reader interest is intensified, appreciation of poetry is fostered, and the beginnings of American and English literature are studies at yearly intervals. Special stress is placed on acquiring the basic principles of good grammar. Constant drill in this area leads to better writing composition and increased know-

ledge of ordinary English usage. A new addition to the English department, this year, is a Journalism class which acts as a proving ground for members of both the HILLTOP NEWS and MERCIAN staffs. The class under the direction of Sister Mary Alphonse cites its objectives as, first, preparation to work on a high school publication and, second, the development of a critical attitude toward news sources.



Junior left to right: M. J. Terakowski, L. Platte, M. A. Markham, J. Olewinski, and K. Schumaker make a final check on essays to be submitted for publication in the "Annual Essay Anthology" of the National Essay Association.



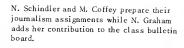
Working Originality



J. Faucz, J. Gogulski, and M. Ruth enact a scene from the "Merchant of Venice" with dolls they had dressed to represent Shake spearean characters.



M. Duba helps Sister M. Loyola's English class understand the historical background of Charles Dickens' "Tale of Two Cities."



Language Students



E. Tisch explains some phases of French culture to members of the French I class (left to right) K. Tobin, D. Brown, N. Graham, L. Steffes, and R. Aultman.

Gender, number, person, and case create a whirl of activity for French and Latin students discovering a new world of linguistics. Besides the Helvetians and the Gauls, conjugation and declension are conquered on the battlefield of the classroom. Finally victory is achieved! The assimilation of four conjugations, first to the fifth declensions, singular and plural is complete. At the same time anxious mademoiselles absorb a variety of verb synopses and daily translations. French advocates also acquire a solid background in French culture through study of the people and their customs.

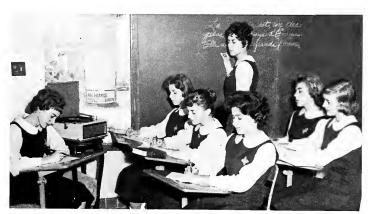


Learning their Latin vocabulary by association are first year students (kneeling) K. Diskey, G. Centers, (standing) C. Francis, S. Suchowolec, and S. Banka.



T. Ronan, M. McDermott, M. G. Kumko, M. Reens, and S. Schumaker study the features of Roman life at the time of Ceasar.

Speak with Assurance



Second year French class takes dictation from a French record to increase their understanding of pronunciation, seated left to right are D. Meyer, D. Ward, M.B. Kennedy, M. Preston, P. Ogren, S. Badaluco, and P. Napieralski use their listening skill.



Mercians View . . .

A complete study of the social sciences provides community-minded Mercians an opportunity to view the process of our earth's civilization. In World and American History the girls interpret historic events and compare them with existing elements in the present era.

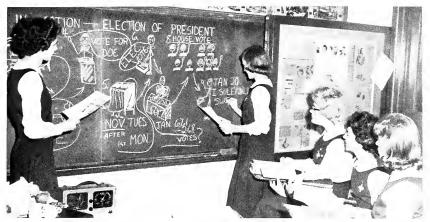
American Government students analyze the basic structure of our democracy, its origin, organization, powers, and its truly functional character. As a result potential citizens are acquainted with the simple precepts of government which has made us a strong, productive, and free America.

Trained in habits of observation and sound judgment and versed in sociological theories Mercian sociologists make practical application of Christian principles to the demands of our complex social life.

Since inherited characteristics play such an important part in the nature of man, K. Kampfschulte, A. Kleff, and A. Bonczyk seek answers to social problems due to heteditary influence.



D. Zamierowski, T. Tomaszek, L. Miller, M. Leonard, and S. Bizio find that "This Week" magazines are helpful aids in keeping up with current events.



In American Government, M. Fotchman, and S. Badaluco explain the steps in the election of the President to their fellow panel members P. Majewski, M.K. Oosdyke and D. Ward.

Americanism At Its Best



Concentration on the beginnings of America gives P. Zickus, N. Schoenborn, M. A. Markham, B. Rollins, K. Schumaker, and M. J. Terakowski a new outlook on their duties as citizens.

Mercians Prepare for Role...



Checking catalogues for new pattern styles are members of Clothing I class. They are (left to right) K. Gietzen, M. Reens, S. Felicioni, M. Kumko, K. Mickna, R. Johnson, and M. Schmidt.

As years pass, graduates from the Mount separate and embark on new careers in the world. The majority of the girls herald marriage as the most popular choice. Because automation has influenced our civilization so emphatically it is necessary to become familiar with the basic standards of modern home management. The Home Economics Department directed by Sister Mary Loyola provides the girls with training in the domestic arts. Wardrobe planning, basic construction, and sewing techniques combine to expose clothing students to the problems they will inevitably experience in the future. Budget economy, balanced diets, and versatile menus head the daily agenda for the food classes. Determined efforts of these novices will be truly realized only when they themselves become tomorrow's homemakers.



Admiring V. Raap's newly completed outfit are second year clothing students F. Lombardo, G. Kujawa, and M.L. Lamoreaux.



C. Knauf, M. A. Markham, A. Bala, and M. Buffin prepare a window display with their decorative Christmas cookies.

Engrossed in their dish-washing chores are foods class members D. Dauksza, E. Waters, and K. Siegel.



of Modern Homemakers



K. Stowe, S. Craig, J. Rizzon, and S. White find that foods class takes on a new look when experiencing the advantages of gracious living.

Mathematics Produces

The study of mathematics molds keen minds in ways of logical and accurate thinking. This acuity of intellect may then be transferred to other situations which call for deep conviction and quick action. In Mathematic classes students become acquainted with the system and order of the universe. They honor God by manifesting the works of this omnipotent creator. Algebra, geometry, and trigonometry challenge active minds and prepare them to be the leaders of tomorrow.

Divide Add Subtract

First year algebra students find that charts and illustrations help in mastering complicated problems. Intent on M. Budnick's explanation are S. Alt, S. Sienko, M.J. Bentley, K. Bogush, A. Czarnopys, K. Hoffmann, P. Horter, and P. Dunneback.



R. Johnson shows E. Zayko, P. Hotovy, B. White, M. Burtch, and P. Omilian that geometry principles can be put to practical uses. The figure made of blue straws is a Christmas decoration.

Accurate and Logical Thinkers





S. Muraski sharpens her mathematical skills by solving geometry problems through concentrated effort.



S. Schindler finds that advanced algebra problems are easier when you can explain them yourself. B. Rollins and P. Makowski watch curiously.



Avid Explorers Pioneer



Juniors J. Martin, B. Ullom, and M. B. Diskey work on their chemistry project, weighing manganese dioxide a catalyst for use in the preparation of oxygen

God's creation of man and of elements in the universe arouses curious scientists to probe the unknown world of atoms and micro-organisms. Provided with books, test tubes, microscopes, and laboratory materials, inquiring Mercians tread the paths of destiny under the guidance of Sister Mary Rebecca. They accumulate data, classify it, and apply laws and principles pertaining to it. The study of biology, chemistry, and physics serve to help students arrive at the basic truths through scientific methods.



C. Lang, B. Arsulowicz, and P. Ogren are engrossed in a laboratory preparation of sulphur dioxide.



the World of Science



Hamsters are wonderful specimens! Examining Yogi's blood are J. Stokes, J. Joswick, and J. Masalkowski.



Sister M. Rebecca compliments B. Brown, A. Bogaski, and R. Aultman on their successful attempt to inoculate agar with bacteria.



M. Gedris, S. Alt, and J. Norder, learn through experimentation that volume of a gas is related to the pressure exerted upon it.

Mercians Invade



Sister M. Placide helps Shorthand I students get the feel of different strokes by "writing in air," an added stimulus to learning.

Fired with the drive of self-made executives and harboring the diplomacy of Wall Street tycoons ambitious commercial students are initiated into the modern business world. Guided by Sister Mary Placide, typing students are trained in basic skills and the application of them in practical situations. In Shorthand I the girls are acquainted with the principles of the Gregg method and incorporate them early into dictation. Stenography has a twofold purpose: first, improvement in dictation is reached through intensive speed drills and shorthand transcription and, second, potential stenographers are briefed in phases of secretarial practice including good grooming, office procedure, letter forms and composition. In Bookkeeping, the girls record profit and loss under debits and credits and finally emerge with balanced ledgers.





P. Majewski, C. Radecki, and C. Augustyn demonstrate the "do's and don't's of a good secretary's appearance.

a Modern Business World



First year typists make mind and fingers co-ordinate, then achieve the goal of speed and accuracy.



(left to right) P. Glownia, K. Ferguson, A. Kleff, and N. Rupprecht find that mastery of Bookkeeping fundamentals takes special concentration.



Beauty

The sound of fingers tapping an ivory keyboard, the majestic swish of an artist's paintbrush, and dramatic exclamations echoing the promise of Catholic Theatre reflect interior talents of an individual's personality. Through her attempt to re-create BEAUTY in music and art, a Mercian adapts herself to life in an aura of poised refinement.







Modern Artists ..

Much of the bustling activity engulfing first floor is due to the fact that its nucleus is an intensely spirited Art Department. Its members are constantly striving for a means to express their bubbling enthusiasm. As a result art and ceramic room walls are lined with endeavors of these "future Rembrandts". Their numerous attempts to capture individual ideas and ideals merge to develop a deeper and more realistic attitude toward life through the medium of art.

Adding another picture to their already over-flowing collection of student endeavors is Dianne Brown, one of the department's many contributors.



Sister M. Paschal gives M. Preston, P. Ogren, and K. Tobin, some of the fine points of art appreciation.





S. Badaluco and C. Kozlowski try their hand at silk screening for another of the department's projects.

Master New Techniques



After taking their pieces from the kiln M. Heyboer and M.L. Lamoreaux see the fruits of their labor taking on reality in ceramics class.



Talented Mercians Create



The Music department heralds God and His magnificent creation through the glories of song. Eager freshmen take pride in their early knowledge of basic fundamentals and their mastery of Gregorian Chant sung at Mass. The Senior Glee Club having more experience is able to produce an effect of melodious harmony of the highest calibre. A voice culture class and piano students under the instruction of Sister Mary Albertina, and Sister Mary Vincent give music enthusiasts opportunity to demonstrate individual talents.



Sandra Fochtman and Diane Daursza have completed their piano training and have earned the Certificate of Recognition in Music.

Sister M. Vincent's voice culture class practices note reading for better music understanding. R. Hoogterp, M.J. Phillips, C. O'Neill, D. Ruczynski, C. Haskamp, B. Ullon, K. Ford, J. A. Faucz, S. Gedris, A. Sandusky, and D. Zamierowski.



Piano students directed by Sister M. Vincent enjoy an afte school recital. They are M. Miller, T. Tomaszek, C. O'Con and S. Bizio.





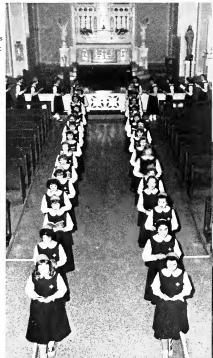
Preparing for their next appearance, the Senior Glee Club conducted by B. Rollins number as members M.B. Ruth, B. Brown, B. Ullom, C. Lipscomb, J. Skinner, C. Kline, P. Makowski, B. Robach, D. Dauksza, J. Olewinski, J. Masalkowski, S. Muraski, L. Buroccki, P. Anisko, B. Mlynarchek, A. Bogaski, J. Brown, M. Burtch, S. Johnson, (bottom row) M. Siedlecki, V. Benzer, M.K. Oosdyke, M.A. Dara, S. Dykstra, C. O'Hearn, L. Rasch, and S. Quinn.

a World of Music

The Freshman Glee Club leads in practice sessions to perfect the recessional at the conclusion of the liturgical Mass.

Mount Mercy organists, who glorify God by their playing for liturgical functions are V. Benzer, D. Zamierowski, J. Thiefels, M. Konkle, P. Grzeczka, and D. Base.





Speech Students Find . . .

Speech, man's most important means of communication, is used to inform, interpret, and entertain. Sister Mary Rachelle helps speech students gain confidence enabling them to speak with assurance in a fluent and intelligent manner. Gradual advances in speech training lead to an introduction to actual dramatic interpretation. Here individual talents create living characters in famous roles.

Juniors enjoy doing an original adaptation of Stephen Bener's "The Devil and Daniel Webster" for their speech project. Pottraying characters are P. Makowski, P. Wierzbicki, J. Ingersoll, E. Host, and M.L. Coffev.





In first year speech, emphasis is placed on public speaking, the beginning phase of dramatic training. C. Lipscomb tries to convince her audience through her persuasive tactics.

In senior speech class, Sister M. Rachelle helps M.B. Kennedy with M. Heyboer's make-up while S. Fochtman and P, Napieralski complete their model of a Shakespearean theatre.



Expression in Dramatics

The Mercian Theatre Arts Club's first endeavor in the field of theatrical production took form in Arthur Jearue's version of Louisa May Alcott's Little Women. For the first time, boys interested in dramatics were invited to join the cast in male leads.



Amy, Marmee, Mr. March, Hannah, Meg and Jo watch silently as their little Beth begins slipping from them.



D. Jannereth and M. Covell give exceptional performances as Meg and Mr. Brooke in one of the play's most dramatic scenes.

Little Women

Members of the cast include (standing) D. La Fave, S. Fochtman, G. Weber, D. Pokora, M.B. Kennedy, D. Jannereth, B. Arsulowicz, D. Bouzas, J. Strzaiko, C. Lang, D. Nahs, S. Larson (seated) B. Rollins, B. Ullom, J. Rizzon, B. Waters, and M.B. Diskey.

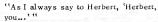


The Senior Class Presents "Diamond Blue"



"I don't care! I don't want to die here!"
"Now you listen to me, young lady."

	Cast
Nancy Noman	Dorothy Hansen
Barbara Norman	Joan Martinaitis
Edna Dodge	Marie Gedris
Cheryl Harrison	Priscilla Ogren
Josephine McGrath	Barbara Fennell
Mary O'Toole	Catherine Lang
Jackie Howard	Sandra Alt
Toni Revere	Virginia Benzer
Maureen Carroll	Kay Kampsfchulte
Sister Marjorie	Gloria Bartz
Sister Louise	Paula Napieralski
Hostess	Sue Badaluco
Reporter	Pat Majewski
College Girls	Marybeth Kennedy, Diana Ward,
	Carole Radecki, Susan
	Napieralski, Sharon Boulet,
	Marcia Rayhert
Five Nuns	Carol Augustyn, Mary L.
	Lamoreaux, Mary Kay Oosdyke,
	Mary Lou Fochtman, Marlene
	Heyboer
Extras	Kathy Stowe, Diane Wills,
	Barbara Heitz, Sandra
	Gilewski, Jerene Laszewski
	Sandra Pryor, Janet Rizzon,
	Geraldine Kujawa, Betty
	Waters, Nelda Schindler









"Holy Mary, Mother of Mercy, Receive me at the hour of my death. . ."



"It works! It works! The light's on; the light's on!"





Between scenes, the stage crew give their command performance. Crew members who also constructed stage sets are L, Maggini, P. Napieralski, B. Heitz, M. Platte, S. Craig, P. Glownia, M. Covell, and L. VandenBerg.

"We're off to the snow gleaming hills above us; wouldn't you like to go?"



Interest

INTEREST in the activities of varied student organizations is manifested by students who tread the paths of new ventures and explore the fascinating realm to which only curiosity can lead. Active participation in the extracurricular serves only to broaden the scope of the basic curriculum.





S. Fochtman

An Active Student Council

Active cooperation between teachers and students fulfills the main objective of the Mount's student council. Elected from the student body, delegated officers guide the functioning of the council in accordance with established patterns for school life. Through representative channels students are able to voice their opinions on certain measures, alert officials to defects in the present system, and present solutions for immediate improvement.



V. Benzer



Student Council officers leading the student body by their own example are: President J. Strzalko, Vice-president S. Alt, and Secretary-Treasurer M. J. Terakowski.



J. Bustraan



M. Covell

L. Rasch



C. Alt



P. Makowski



S. McClatchey



Creates Effective Relations



As a hall guard and hostess K. Goggins maintains order in the corridors during intervals between classes and extends Mercian hospitality to school visitors.



A. Czarnopys



D. Ruczynski



S. Ollis



The annual Student Council Christmas Party features a holiday tableau with seniors participating.



J. Theifels



M. Schmidt

B. Everse



M. McDermott



J. Masalkowski



YCS'ers Think, Judge and Act



In YCS, skilled officers, M. B. Kennedy, treasurer; M. J. Fennell, vice-president; M. K. Oosdyke, president; and D. Brown, secretary, carry out the organization's apostolate through individual social action.



A YCS sponsored style show gave M. Heyboer and B. Arsulowicz an opportunity to model their favorite Marylike fashions.





The Young Christian Students seek to awaken in their members a genuine zeal for their apostolate, the perfection of their own lives as students. At weekly meetings the gospels are studied in terms of their relation to student situations. A gospel action which is based on a particular teaching is performed during the following week. Special activities such as the annual Father-Daughter Dance help improve social living in the school and community. Hence, YCS attempts to inject the Christian viewpoint in a secularist society.





Clubs Cultivate Appreciation

The Mercian Theatre Arts Club advances knowledge of the theatrical profession by special workshops, club productions and visits to interpretation conventions. Dramatists are acquainted with the arts of acting, directing, costuming, lighting, and makeup, thus creating an appreciation of drama and its essentials.

The Brush and Palette Club, through its activities, stresses an appreciation of fine art. Sister Mary Paschal, R.S.M., club advisor, helps keep members constantly ascending the stairway of cultural living, guiding students by her own knowledge and enthusiasm. An art show designed to aid others in understanding the many phases of drawing techniques is the subject of a special assembly sponsored by the club. The annual trip to an art center such as Cranbrook or the Chicago Institute of Fine Arts taken at the end of the year is a brilliant highlight to which the members look forward.

Members in the Brush and Palette Club are: (top row) S. Rademacher, C. Kozlowski, and R. Cebelak; (3rd row) K. Diskey, L. Steffes, K. Tobin, L. Maggini, E. Butler, K. Kampfschulte, M. L. Lamoreaux, J. Joswick, B. Everse, M. J. Terakowski, A. Smith, S. Braun, E. Tisch, D. Brown; (second row) J. Kennedy, K. Schumaker, S. Alt, P. Hotovy, M. Hupp, M. B. Leigh, M. Kowalczyk, M. Siedlecki, S. Badaluco, S. Ollis, M. Ruth, M. Buffin, B. Malek; (bottom row) J. Gorecki, J. Ignasiak, M. Preston, P. Wierzbicki, K. Herman, C. O'Neill, B. Rakiec, C. Piechocki.





MTAC Seniors are (back row) L. Vandenberg, S. Badaluco, D. Ward, D. Dauksza, L. Maggini, M. Graham, K. Kampfschulte, P. Majewski, M. L. Lamoreaux, B. Waters; (second row) D. Hansen, P. Ogren, B. Fennell, D. Meyer, J. Strzalko, M. Gedris, J. Martinaitis, K. Stowe, S. Boulet, A. Kleff, M. Platte; (first row) A. Bonczyk, M. B. Kennedy, P. Napieralski, C. Lang, S. Fochtman, M. Covell, S. White.

MTAC Juniors number twenty-five (back row)
J. Ingersoll, S. Larson, P. Makowski, J.
Olewinski, B. Ullom, M. Kinkle, M. Coffey,
P. Zickus, G. Weber; (second row) S. Quinn,
B. Rollins, B. Robach, L. Platte, P.
Wierzbicki, L. Lipinski, M. L. Markham,
M. B. Diskey, D. Brown, N. Graham; (first
row) C. Alt, E. Butler, S. Schindler, E. Host,
S. Dykstra, S. Johnson.

MTAC Sophomores include (back row) M. Kowalczyk, M. K. Johnson, P. Colton, C. Lipscomb, B. Fron, K. Herman; (third row) L. Rock, M. McDermott, J. Joswick, C. O'Hearn, B. Jurewicz, D. Bailey; (second row) E. Zayko, S. Muraski, J. Kennedy; (first row) A. Bogaski, B. Mlynarchek, B. White, P. Omilian.

Career Minded Mercians



Future Teachers Club members number thirty-three: (top row) J. Ingersoll, P. Makowski, K. Tobin, L. Steffes, K. Kampfschulte, L. Maggini, M. Coffey, M. Konkle, J. Martinaitis, C. Krieger, L. Platte, M.L. Lamoreaux, P. Anisko, M. B. Diskey; (second row) L. Vanden-Berg, D. Brown, M. Preston, S. Boulet, D. Meyer, M.J. Terakowski, G. Weber, S. Larson, K. Stowe, C. Lang, C. Alt, S. Dykstra; (seated) K. Schumaker, S. Schindler, M.B. Kennedy, President A. Bonczyk, Vice-President J. Bustraan, Secretary M.A. Markham, and Treasurer N. Graham.

The Future Teachers Club, newly organized this year under the sponsorship of Miss Jacqueline Deeb, cites its main objective as familiarizing its member with the profession of teaching. The study of the qualities and aptitudes which good teachers possess and the cultivation of these in their own characters are achieved by monthly meetings devoted to the many phases of teaching as a career. A Faculty Party to promote better student-teacher relations and a Career Week to acquaint the entire student body with opportunities in various professions are club activities designed for members.

The Future Nurses Club advance members' knowledge of the nursing profession by assisting in bringing seasonal cheer to patients at St. Mary's and Blodgett Hospitals. Special tray favors and holiday decorations give patients special tonics and provide the girls opportunity to acquaint themselves with this new and exciting atmosphere.

A year filled with many profitable activities is summed up in a capping ceremony for seniors who plan to enter nursing training in the fall. Sponsors, charting the club's progress are Mrs. Sally Kline, R.N., and Mrs. Audrey Walters, R.N.



Members of the Future Nurses Club are (top row) A. Bala, M.J. Fennell, J. Martin, K. Tobin, P. Ogren, M. Leigh, P. Zickus, P. Napieralski, S. Badaluco, S. White; (second row) C. Kozlowski, C. Lang, G. Weber, C. Platte, B. Ullom, K. Kampfschulte, D. Dauksza, M.L. Fochtman, D. Wills; (seated) M.L. Markham, treasurer, C. Kline, vice-president, E. Host, secretary, B. Arsulowicz, president, was unable to be present when the picture was taken.



GAA Molds Champions



Volley ball tournaments between seniors and juniors are an important means of arousing school spirit among the students.

A rousing spirit of sportsmanship, spectator action, and a healthier body are achieved through student participation in the Girls Athletic Association. Special GAA awards for after-school sports help the girls inject their physical education training into outside activities. Membership in this organization stresses character building and encourages leadership.



The Girls Athletic Association is active during the year sponsoring outside sports activities, holiday parties, and volley ball tournaments. Officers include M.L. Markham, secretary; M.J. Fennell, vice-president; S. Craig, president; and D. Hansen, treasurer.



Potential Journalists Prepare



High school journalists inducted into the Quill and Scroll Society are M. Gedris, A. Bonczyk, J. Martinaitis, N. Schindler, N. Schoenborn.

The Quill and Scroll, an International Honorary Society for High School Journalists, was organized to encourage and reward individual achievement in journalism. Members in the club strive to acquire an ideal of scholarship, promote exact

and concise thinking, and produce clear and forceful writing. Hence the profession's standards are raised by developing better journalists and by establishing a higher code of ethics.

Members of the "Youth Parade" staff are getting an insight into the workings of a newspaper by contributing articles to this section of the *Grand Rapids Press*. Here the girls are able to see their efforts reach a vast number of readers.



Writers Club members who produce articles for Youth Parade are (top row) C. Lang, J. Gogulski, B. Arsulowicz, P. Majewski, P. Ogren, M. Burtch; (bottom row) T. Tomaszek, N. Graham and K. Kampfschulte, co-editors; and S. Alt.



for Special Assignments

News stories, lay-outs, and dummy sheets play an important part in the busy schedule of HILLTOP NEWS staff members. The girls, versed in newspaper ethics and news writing successfully publish seven issues of an interesting and quality-plus school paper.



A. Kleff, HILLTOP NEWS photographer, practices close-ups on staff members V. Raap, S. Fochtman, D. Ward, and J. Bustraan.

Discussing new ideas for page layouts are Sister M. Alphonse, publications advisor; M. Gedris, editor; N. Schoenborn, assistant editor; and the four page editors, M.K. Oosdyke, B. Robach, D. Brown, and J. Martinaitis.



P. Glownia and S. Napieralski study their firstpage layout while M. Rayhert keeps her fellow typist, C. Radecki, busy with incoming news material.



M.T.A.C. Workshops Orientation, El m. 1.1. reunsneys Mixer Sweep Promise Speech Fun Whirl Of Acti Profit This Year Whirl Of Acti

Representative fo Addresses Assem



Laughter

Lightheartedness reaches its forte in the LAUGHTER of active and fun-loving Mercians. This laughter penetrates the serious and dignified exterior of a Mercian's composure thus helping to mold a steadfast and personable member of a society.





Mercians Enter



Three juniors, M.B. Diskey, C. Hathaway, and S. Dykstra, relive the joys of EXOTICA after a successful evening.

Out of the darkness comes the beat of mysterious drums; overhead can be heard the weird calls of strange birds. The slim palms sway and the night grows older. EXOTICA takes shape as Mercians, feasting upon delicious island rarities, recall memories of high school days and get a preview of what the future holds.

The seniors will never forget the beautiful and mystifying scene presented by the juniors at the annual banquet. Palm trees and birds of paradise help set the scene of LAND OF EXOTICA.



Making plans for a "really different" banquet are Co-chairmen M.J. Terakowski and P. Zickus with aides, P. Wierzbicki, D. Brown, B. Rollins, and B. Robach.



Social Whirl



Soft music, the scent of roses, and a faint rustle of crinoline echo melodiously the ecstasy of Mercians anticipating the Junior-Senior Prom. This event serves to climax an already memory filled school year. It is a Mercian's moment to retain a place in the teenage world of laughter and excitement. In this starlit atmosphere is time chanting its farewell message.

Cathy Lang and Paul Colby look forward to the prom with sparkling anticipation.



Betty Waters, Dave Nahs, Marie Gedris, Dan Pokora, Sandra Fochtman, Vince Fox, find that a before-the-prom get together sets the pace for an evening of fun and dancing.

Potpourri of Activities



Festal Nite creates colorful atmosphere.



Nite kickoff.



Mercians welcome Representative Ford during Michigan Apple Week.



Senior Speech members take a curtain call after their presentation of "Everyman."



Eighth graders view the Mount at Open House.



Alumnae invite seniors to annual breakfast as honored guests.



Glee Club music highlights Student Council party.



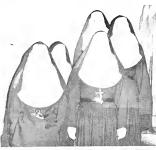
Government students dramatize "signing" on Constitution Day.



Civic Theatre previews "Red Shoes" at arts assembly.

Keynotes School Year





Alumnae return to speak at Foundation Day assembly.

Future Teachers crown the "Queen of Hearts" at their faculty party.



Combined staffs fete colorful Mardi Gras.



Senior wins first prize in National Essay Contest, "What Food Service Means to Me."



Juniors put finishing touches on decorations for "Swinging Cupid" dance.



Seniors revive "twenties" for their "little sisters" at the Senior-Freshman Mixer.



Hilltop staff sponsors first dance of the season, "September Swing."

Mercians Spotlight



What? No homework!



Carnival capers



Those incomparable Seniors!



Which shall I wear to the prom?



A energy builder for those exam week blues. . .



Anyone for Florida?



My this yearbook looks interesting!



60's Seconds



Found: new student, new friend -Ana Rodriguez.



Life in the Journalism Room is full of hectic surprises!



Who can tell the thoughts of a clown?



Staff adviser: "Problems, Problems!



I wish I were a freshman again!



Take us to your principal!



After a hard day, right at the door, a ride. . .



I wish I'd worn my uniform!



Gratitude

Beyond adequate expression is the feeling held by every Mercian of sincere appreciation and GRATITUDE to the persons who have so whole-heartedly given their support to the production of this annual.





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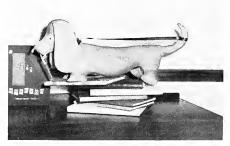
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Waters, Elizabeth A. 1134 Seneca Street, S.W. CH. 3-8496 Holy Name Parish

White, Sharon A. 125 Bristol Avenue, N.W. GL, 8-0033 St. James Parish

Wills, Diane P. 1035 Washtenaw Street, N.E. EM. 3-2118 Blessed Sacrament Parish



Mercian Staff Bids

January Garewell to 1960

Trimendono martine he tremendous he t

Originality . . .

Ingenuity . . .

Dedication . . .

Loyalty . . .

Perseverance . . .

Anxiety . . .

Laughter . . .

Hope . . .

Love...

Dignity . . .

Success!

1960 is a memory.



Pensive editor A. Bonczyk, remains and only calm amidst frantic deadlines, lost LITFLE U. captions, and mountains of copy.

Business management and ad sales, M. Heyboer's and C. Augustyn's responsibilities, are indispensable phases in the MERCIAN'S production.

B. Waters realizes that even yearbook typists, J. Laszewski, and S. Gilewski can make mistakes!

Lay-out problems present a challenge and a headache for D. Meyer, D. Hansen, and S. Alt.

"That's all there is to it!" K. Kampfschulte tells her fellow photographer J. Strzalko.

P. Ogren and S. Badaluco look forward to seeing the pages of their dummy book take shape in the finished product.







A in Brownie, Sreetings Helbafor the late farger to rectings Helbarlid miss you bt a hen lovelly going to be missing
all three farmes co). Lee you not year, whis will
you at I, H. Be good be the Grat time we be go-Don't go to tos, many fund to le apart (sol) onsdo Much Love, yourself with the Athought of Many Jensthe times you'ch he spend ing at M.S.U, restern 11. and ale St Mary's (20000 let you come shonest?) Best of Frich (Currys to a real stamp



Hear Nicanne, of nother year. That yee. be the last. It mu has fun young around with this year I hope all for Thank Heven Turs. I kope that we tain title things. HA! YA! always I when the right

